

VITA

Edward Lee Steele

B.M.E., Vocal Performance, Oklahoma Baptist University, 1974

M.C.M., Southwestern Baptist Theological Seminary, 1976

D.M.A. in Church Music, Composition and Vocal Performance Minors, 2003

Additional Studies: University of Oklahoma, 1990

Teaching Specializations

Music History, Hymnology, Worship Perspectives, Voice

Bio

After 20 years with the International Mission Board [SBC], Ed Steele completed a DMA at NOBTS and has taught worship studies for the Seminary and Leavell College since 2003.

A published author and composer, he established an Online Center for Hymnological Research, which provides digital copies of rare hymnals through the Seminary's library.

He has served in local churches as worship leader and guest teacher in Cuba. He and his wife, Kathy, have two grown children and three grandchildren.

Teaching Experience

Voice, Music History, Hymnology, Worship Studies, Division of Church Music Ministries, New Orleans Baptist Theological Seminary (1999-present)

Church Music Studies Seminario Bautista Teológico Occidental, Havana, Cuba [2005-2010]

Church Music Studies Seminario Bautista Teológico Oriental, Santiago, Cuba [2016-2019]

Church Music Studies, Juárez Baptist Theological Seminary (1993-1997)

Adjunct Voice Teacher, University of Texas at El Paso (1996-1997)

Church Music Studies, Panama Baptist Theological Seminary, Republic of Panama (1983-1992)

Ministry Experience

Minister of Music, Parkview Baptist Church, Metairie, Louisiana (1999-2016)

Music Editor, Baptist Spanish Publishing House, International Mission Board, El Paso, Texas (1992-1998)

Music Missionary, International Mission Board, Nicaragua, Panama (1978-1992)

Minister of Music /Youth, Sunnyside Baptist Church, Del City, Oklahoma (1971)

Minister of Music /Youth, First Baptist Church, Davis,

Minister of Music /Youth, Oklahoma and Forest Avenue Baptist Church, Sherman, Texas. (1975-1978)

Publications

Choral Compositions

"It Is Enough" arr. Tom Fettke, Alfred Publishing

"Jesus, You Are Holy" Genovox

"Lord, I Want to Praise You" Genovox

"Be My Lord" Broadman

"Resucitó" (He arose) Casa Bautista de Publicaciones

"Jesús Es Mi Amigo" (Jesus is my friend) Casa Bautista de Publicaciones

"Canta al Señor" (Sing to the Lord) Casa Bautista de Publicaciones

"Noche de Paz" (Silent night) Casa Bautista de Publicaciones

"Con Todo Mi Ser" (With all my heart) Casa Bautista de Publicaciones

"Renueva Nueva Visión" (Restore to me the vision) Casa Bautista de Publicaciones

Choral Arrangements

"Tu Señor" (You, Lord) Casa Bautista de Publicaciones
"Es la Música" (It's the music) Casa Bautista de Publicaciones
"Espíritu de Dios" (Spirit of God) Casa Bautista de Publicaciones
"Amigo Como Jesús" (A friend like Jesus) Casa Bautista de Publicaciones
"Canta a Dios con Alegría" (Tell it out with gladness) Casa Bautista de Publicaciones

Vocal Solo Collection

Psalms, Hymns, and Spiritual Songs: Vocal Solos for Worship [High Voice] CreateSpace, 2016
Psalms, Hymns, and Spiritual Songs: Vocal Solos for Worship [Low Voice] CreateSpace, 2016

Musical Drama

"Paul, to the Church at Philippi," 2002
"Ruth: God Is Our Provider," 2017

Hymn Texts

"Bridge of the Ages" Genovox
"Called, Redeemed and Saved to Serve Him" Genovox
"O Beauty of All Holiness" Genovox
"O When Shall Christ's Body Be Made One" Genovox

Articles

"The Song of Cuba's Great Awakening: Music in Baptist Worship and Witness," [Co-authored w/ Dr. Michael Sharp] *Great Commission Research Journal*, 11:2 (Spring 2020)
"A. J. Gordon's Contribution to Worship and Hymnology," *American Baptist Quarterly*, 34:2 Summer 2015
"The New Cuban Renaissance: The Birth of a Cuban Hymnal," *The Hymn*, 57:4 (Autumn 2006): 9
"A Short Overview of Studies of Spanish Language Hymnals," *The Hymn*, 57:4 (Autumn 2006): 8
"The Centrality of Christ in Worship" ilevite.com
"Worship Leader or Lead Worshiper?" ilevite.com
"Reconciliation and Worship" ilevite.com
"Levels of Spiritual Disconnect in Worship" ilevite.com
"Adoración y la Familia" (Worship and the family) Casa Bautista de Publicaciones
"120 Acordes Modernos" (120 Modern Guitar Chords) Casa Bautista de Publicaciones
"¿Culto Alegre o Culto Triste?" (The Worship Service: Happy or Sad?) Casa Bautista de Publicaciones
"Música Especial" (Special Music) Casa Bautista de Publicaciones

Music Texts

Lecciones Prácticas para Leer Música, Tomo I (Practical lessons in music reading, Vol. 1), Editor, Casa Bautista de Publicaciones
Lecciones Prácticas para Leer Música, Tomo II (Practical lessons in music reading, Vol 2), Author / Compiler, Casa Bautista de Publicaciones
Lecciones Prácticas para Tocar Guitarra (Practical lessons in playing the guitar), Author, Casa Bautista de Publicaciones
Worship HeartCries: Personal Preparation for Corporate Worship [2nd ed.] CreateSpace, 2013, 2016
La Adoración que Anhela el Corazón: Preparación Personal para la Adoración Corporativa, CreateSpace, 2019

Contributing Author

Etiquette and Taboos around the World: A Geographic Encyclopedia of Social and Cultural Customs [Central America]

Small Church, Excellent Ministry [Worship Leadership in the Small Church]

Professional Presentations

"Feast and Famine: Doctrinal Topics Addressed in Published Collections of Contemporary Choruses," Lenaz Lecture, 2004

"Plate Tectonics: Theological Shifts as Reflected in Published Collections," Evangelical Theological Society, 2008

"Theological Themes in Contemporary Hymnody," Evangelical Theological Society, 2010

"Armistice in the Worship War: Learning from Conflict and Controversy," Evangelical Theological Society, 2012

"Worship Through Baptist Hymnody," Baptist Church Music Conference, 2012

"Whose Job Is This Anyway? How to Help the Congregation Prepare for Corporate Worship," Baptist Church Music Conference, 2016

"Theology Before Musicology," Baptist Church Music Conference, 2018

"Lament in Worship in an Evil World," [Co-authored with Dr. Jessica McMillan] Evangelical Theological Society, Dallas, 2020 [Covid canceled]

Guest Lectures and Conferences

"Singing What We Believe: Theology and Hymn Texts," Calvin College, June 2012

"Music Ministry in the Small Church: How to Salt the Water for Horses that Won't Drink,"

"Working with Joyful Noise Makers, Ten Things that Changed How I Plan for Worship,"

& "Four Things that Will Derail Your Ministry" Worship Week, Ridgecrest, NC. July 2012.

Professional Memberships

The Hymn Society in the United States and Canada

The Southern Baptist Church Music Conference

American Society of Composers, Authors and Publishers

Evangelical Theological Society

National Association of Teachers of Singing

Recordings

"Paul, to the Church at Philippi" [2003]

"Go Tell My People" [1982]

Blog: Worship HeartCries

<http://www.edsteeleworship.com>